Less, oris, 30 flag. 1908

Dear Paul:

The mileme says taday Mak you and side and it was a purity many 1 m 1 m sind some by as whiteing a sega war. I am we sein sin in printing on the seine To dear, and I law some a compa case to the wist are to americans spirit I can that into it, 5 thee you that I am suffing you all I can. Can you have the lake cruting of a hotten at this distance ?

I down would to the you down among I have the thing on miter in the min send on altertia & the 44 Reg. A hoppe to time, sink in some of Even some have some . The with my of comp a day have from Erelin Annie of Monomer in the Broken Ening Somewhat we is in a " paint me I ame is to the when of the Theme and sing sin to refine " I said agains he wis ! The he might to it is not one making. and on some flame yestender and when we spick . someting , willing . long sometry so mes . it dies are could night. Accounting you and I

are in a lamany for me of the page. I have been been and the second of of recipion. It was to live in mer with the the set (as see when man) " the spired & this, ran hother," An beine mi in nee has relied Re rue Brandation P.L. Dunbar Papers, Ohio Historical Society

Partial Transcription

Brand Whitlock to PLD July 20, 1903

Dear Paul, The Tribune says today that you are sick, and it tells a (pretty?) story of one of your friends (dropping?) by and whistling a bugle call. I am not behind him in friendship or the desire to cheer and I too sound a bugle call to you with all the (?) and spirit I can pour into it, to tell you that I am helping you all I can. Can you hear the hale greeting of a brother at this distance? I have wanted to tell you how much I like that little thing you printed in The Tribune about our celebration of the 4th July. It brought me tears, just as some of your poems have done. The other day I saw a letter from Prof. William James of Harvard in the Boston Evening Transcript and it was so (great?) that I sent it to the editor of the Tribune asking him to reprint it. I don't suppose he will, but he ought to. It is all sad and sickening but we must have (?) and above all faith; someday, a long, long someday, no doubt, it will all come right. Meanwhile you and I must get what fun we can out of our songs. . . I have at last got my Ohio novel in paper; it lacks now but the (rendering?) work of revision. I'd like to talk it over with you. When you can, send us a line, but whether you write or not, I know and you know, that its (as old Walt says) "My spirit to thine, dear brother." Mrs. Whitlock joins in all these remembrances. As ever, Brand Whitlock"

Dunbar correspondence reproduced with the permission of the Ohio Historical Society.